The International Festival of Popular Art “The Wreath of Friendship”

The Participant’s Application Form

1. The full name of the group \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The total number of the delegation participants ( up to 25 people, of 15 years of age and older) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. The full name of the organization (without the abbreviation) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. Name, surname of the group’s leader(s) including the passport data

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Tel. number (office) \_\_\_\_\_\_\_\_\_\_\_\_\_ home \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ mobile \_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The leader of the orchestra \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The accompaniment \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The phonogrammes MD \_\_\_\_\_\_\_\_\_ CD \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ live sound \_\_\_\_\_\_\_\_\_\_\_

The number of the microphones the group needs \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The number of the creative group’s members ( without attendants and drivers)

Total \_\_\_\_\_\_\_\_ women \_\_\_\_\_ men \_\_\_\_\_\_\_\_

1. The full names of the attendants ( without initials, the post, total number 3) \_\_\_\_\_\_\_\_\_\_\_\_ women \_\_\_\_\_\_\_\_ men \_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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1. The full name of the leader of the official delegation (without initials)\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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The post \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. The transport you’ll arrive by to Bobruisk ( the type, its number, the means of transport)

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The date and the time of your arrival \_\_\_\_\_\_\_\_\_\_\_\_\_ the number of drivers \_\_\_\_\_\_\_\_\_\_

1. The creative characteristics of your group ( on a special sheet of paper)
2. The concert programme including the time of every item ( up to 40 minutes, on a special sheet of paper)
3. The general list of all delegation members, attendants and drivers sealed by the organization official seal ( it should be sent by e-mail on a special sheet of paper, to have 3 more copies)
4. The photos ( 2-4 pieces), video materials (DVD), phonogrammes (+1)
5. The full postal address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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Tel. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ fax. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

e-mail \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

The group participant must have its emblem, the state flag of the country ( 1m x 2m), the city emblem for the participation in the Festival events.

The date when the application was written The seal \_\_\_\_\_\_\_\_\_\_\_\_\_\_ “ \_\_\_” \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 201\_ the signature of the

Organization manager